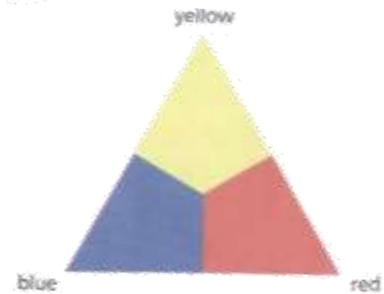


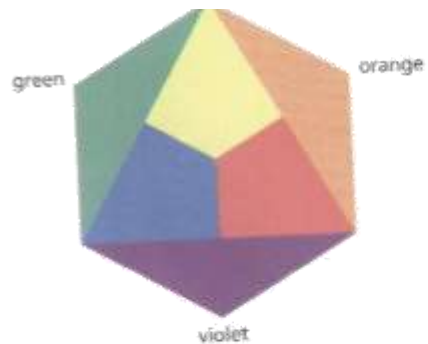
# COLOUR THEORY

**PRIMARY COLOURS:**

**RED**   **YELLOW**  
**BLUE**



**MIX TWO PRIMARY COLOURS TO GET  
SECONDARY COLOURS: VIOLET  
ORANGE GREEN**



**AS A SIMPLE RULE, DESIGNERS USE ONLY TWO OR  
THREE MAIN COLOURS IN A SCHEME.  
TO HELP US WE USE A COLOUR WHEEL LIKE THE  
ONE SHOWN BELOW**

**COLOURS OPPOSITE ON  
THE COLOUR WHEEL  
CONTRAST**

**WARM  
ADVANCING  
COLOURS**

**COOL  
RECEDING  
COLOURS**

**COLOURS NEAR EACH OTHER  
ON THE COLOUR WHEEL  
HARMONISE**



# COLOUR QUESTIONS 1

(A) NAME **TWO** COLOURS WHICH GIVE A FEELING OF WARMTH.

1..... 2 .....

(B) NAME **TWO** COLOURS WHICH GIVE A FEELING OF COOLNESS.

1..... 2.....

(C) NAME **TWO** COLOURS WHICH CONTRAST WITH BLUE.

1..... 2.....

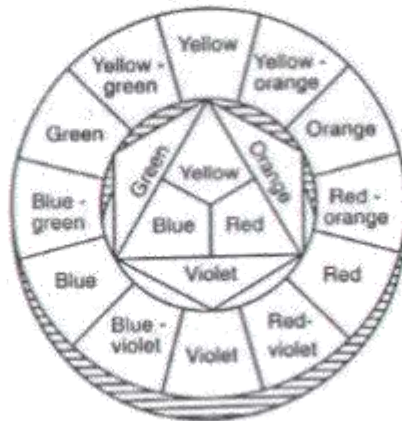
(D) NAME **TWO** COLOURS WHICH ARE IN HARMONY.

1..... 2.....

(F) NAME : **ONE** PRIMARY COLOUR .....

**ONE** SECONDARY COLOUR.....

**ONE** TERTIARY COLOUR .....



# COLOUR QUESTIONS 2

## SKETCH OF A KIDDY CAR



**A TOY COMPANY HAS BROUGHT OUT A NEW “KIDDY CAR” USE THE COLOUR WHEEL TO ANSWER THE FOLLOWING QUESTIONS.**

**(A) BLUE WAS CHOSEN FOR THE BOTTOM PART OF THE CAR**

**SUGGEST TWO COLOURS WHICH CONTRAST WITH BLUE FOR THE TOP OF THE CAR.**

1..... 2.....

**(B) LOOK AT THE LIST OF COLOURS BELOW.**

**RED ORANGE VIOLET BLUE-GREEN YELLOW**

**(B) FROM THIS LIST:**

**(i) NAME TWO SECONDARY COLOURS:**

1..... 2.....

**(ii) NAME ONE TERTIARY COLOUR**

1.....